

Wholesale Surrooms Inc
Mrs Regan Mink

(860) 376-0591

THE NORWICH HISTORIC DISTRICT COMMISSION

CERTIFICATE OF APPROPRIATENESS: APPLICATION

COA # 432

SECTION I Property Owner

Historic Property Owner: Robert Brown
Property Owner's Authorized Representative: Jim Pentland
Historic Property Address: 13 Harlow Rd Norwich CT
Owner Telephone: (860) 884-1044 Date: 5/28/20
Owner Email: JIM 195206@yahoo.com

SECTION II Property Modification Category

Check one or more of the following:

Demolition Restoration
Preservation Reconstruction New Construction

Check one or more of the following:

Roofing Windows Other
Masonry Perimeter Fixtures
Signage Skylights Chimney

SECTION III Inclusions

Please include photograph of the property from the street (regardless of the location of the actual work). Photograph of the specific work to be performed. Catalog sheets or descriptions of specific materials to be used, including but not limited to lumber material, metal materials, construction materials, finishes, fasteners (note that vinyl, plastic, fiberglass, aluminum or similar materials are not likely to be approved) If matching another approved feature in the neighborhood (for example, fencing), provide a photo of matching installation. You may add this information as an attachment or addendum to your COA application.

SECTION VI Signature

Applicant Signature James Pentland Date 5/28/20

Submit: hdc@cityofnorwich.org via email. The Commission checks this email account daily Monday-Friday. Please submit your COA by the first Monday of the month. The Commission normally meets the third Wednesday of the month.

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Section V Historic District Commission Use

HDC Meeting Date _____

Application Action:

Approved as Submitted: _____

Denied: _____

Approved with Stipulations: _____

Approved with Modifications: _____

Summary of stipulations, modifications or reason for denial:

HDC Signature: _____ Date: _____

ATTN Regon

What our project entails.

At 13 Harland Rd Norwich. We will be replacing 24 Double hung units. They are custom built to fit existing opening, as not to change opening sizes. They have 6/6 Colonial Grids and Screens. option the historical society has
1) wood window finish inside on outside
2) clad outside Alunl wood inside

Wood Com Natural

The windows that are presently there are white on exterior. Most windows are beyond repair

Sincerely
Burt

ALL WOOD

WOOD PRODUCTS

EW200 - Wood double hung with 4 $\frac{1}{16}$ " replacement frame for sash pocket installations from the interior.

EPW200 - Use as stand alone picture window or companion picture window with matching sight lines for combination with EW200 units.

EW200TR - A transom window to be factory mulled with an EW200.

EW300 - Wood double hung with full 4 $\frac{1}{16}$ " jamb for remodeling applications where a complete frame tear-out is required or for new construction with nail fin installation.

EPW300 - Use as stand alone picture window or companion picture window with matching sight lines for combinations with EC300 units.

EW300TR - A transom window to be factory mulled with an EW300.



ERF 400 SHOWN IN PINE WITH $\frac{1}{8}$ " SDL CUSTOM



EW300/EW300TR SHOWN IN MAHOGANY WITH OIL RUBBED BRONZE HARDWARE & $\frac{1}{8}$ " SDL GRILLE

WOOD SPECIES



PINE (STANDARD)



MAHOGANY

Additional Information

- It is a true wood window inside glad outside, or you have the choice of the other model which is true wood inside true it outside
- The grids are on the inside of the window white exterior which matches the outside of the existing house. The grids are on the inside of the window white exterior which matches the outside of the existing house, which is also the same as the renewal by Andersen has grids on the inside.
- The storm windows would be removed because they're shot and they are not original to a 1700 style house. The original storm windows when they did come out which was in the 1700s would've been an all wood window.
- Since the outside of the windows are already white I felt the white on the outside would match perfectly.